FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059819 **Type of Permit:** FILMING **Release Date:** 01/03/2013

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title SOUTHLAND

Type of Production TV Drama

Producer Jon Pare

Director J. Michael Muro

1st AD Derek Johansen

Production Manager Phillip Goldfarb

FilmL.A. Coordinator Daniel Alvarez

Location Manager Alison Taylor
Primary Phone Office - 213-534-3150
Secondary Phone Mobile - 424-218-9863

Location Assistant Neal Prosansky
Primary Phone Mobile - 213-534-3613
Secondary Phone

Fees

Posting Max	$483.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$912.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$304.00

Total Permit Fee $3,014.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00059819	**Location Manager**	Alison Taylor
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3150
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 424-218-9863
Production Title	SOUTHLAND		

Location Address 7600 Beverly Blvd, Los Angeles, CA, 90036

Location Name PAN PACIFIC PARK

Location Type Park

Location Description PAN PACIFIC PARK

Film Dates 1/4/2013 - 1/4/2013 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects

Please see attached document Pan Pacific _2_.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	10
Stakebed Trucks	6
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	15
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

Filming Activities Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Talent dressed as police officers, police picture car;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Morales
LOS ANGELES POLICE DEPARTMENT	Mark Buck

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Production Title	SOUTHLAND		

Coordinator Note FILMING AT PAN PACIFIC PARK ON 1/4 FROM 7A TO 7P WILL REQUIRE TWO MONITORS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S VISTA FROM 3RD TO 1ST
B/S GARDNER FROM 3RD NORTH 300FT.

Approximate Footage more than 1800 **Log Number** 48516

Date(s) 1/4/2013 to 1/4/2013 **Time(s)** 07:00 to 22:00

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Permit #F00059819

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Pan Pacific Park

- **Company ok to film at Pan Pacific Park on 1/4/13.**
- **Ok for company to set up lemonade stand on 3rd and Gardner.**
- **Ok to use 40 spaces along post office of Pan Pacific Park for vans and personal vehicles only.**
- **Company must leave area clean after activity.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **May not stake into the ground unless approved to do so.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted.

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
1/3/2013

NOT A PERMIT

Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-59819
WARNER BROS TELEVISION - SOUTHLAND
(PAN PACIFIC PARK)

NOT A PERMIT